

# PRIVATE AIR

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## LUXURY HOMES

Blenheim Hall



# *Southern Sanctuary*

Interior Designer: Pamela Hughes





*Soft, sandy neutral tones in this expansive Living Room allow art, ceramics and books to create a warm and inviting space. Painting over mantel by West Fraser, renowned Charleston artist, mirroring the beautiful vista seen from the home's windows. Pottery by Suzanne Hill, Concord, MA. Cocktail table by Formations. Lounge chairs by Melrose House. Custom forged fireplace screen and equipment by Faulkner and Locke, Atlanta.*

Located on a beautiful barrier island just south of historic Charleston, South Carolina, Kiawah Island is home to five championship golf courses, world class tennis, ten miles of pristine beach and The Sanctuary, a luxurious resort hotel.

It was the natural beauty of the island with its river, lagoons and marshlands, as well as its privacy, which attracted this couple to create a secluded family retreat for vacations and memorable get-togethers.

Assisted by Pamela Hughes, owner and president of Hughes Design Associates, a Florida and Virginia-based interior design firm, this generously proportioned home was individualized to suit this family's needs and desires.

Pamela Hughes is an international interior designer known for her legendary work on 11 Ritz-Carlton hotels, four Four Seasons hotels and many other premier hotels and resorts throughout the U.S., Canada, the Caribbean and the Bahamas. Her firm, Hughes Design Associates, also managed the \$350 million redesign of The Cloister on Sea Island, GA, and The Spa on Sea Island. Their Luxury Residential Division focuses on designing distinctive interiors for elegant private residences.

The family wanted a beach home, comfortable and unpretentious, but they required a soft elegance as well. To achieve this gentle ease, colors were selected to mirror the natural hues of the outdoors: azure blues for the sky, neutrals for the sandy beaches, and soft corals and muted greens to reflect the abundant landscaping. Window treatments were created to frame the picturesque vistas and to allow the ample natural light to stream into the home. Furniture finishes were designed to have a soft patina, reflecting the sandy, windblown textures of the open-air outdoor environment.

Special attention was given to creating a lively mix of antiques with clean-lined contemporary furniture, adding surprise and interest throughout.

Enhancing the sense of place, artists and artworks were chosen from the rich cultural heritage of Charleston. West Fraser, a renowned local artist, created many of the paintings, and historical maps of the area were located and hung in hallways and staircases. Pottery, hand-hewn wooden bowls and forged ironwork add to the textural, informal elegance of these exceptional and extraordinary living spaces.



Anchored by an exceptional antique rug, this dining room employs the color of the sky to soften its walls, and fresh, off-white linen to frame the natural beauty of the outdoors as seen through its windows. Antique Tabriz rug from Persia, circa 1920, based on a 17th century design referred to as Kirman Vase, in blues and corals. Custom chandelier with patinated silver finish by Niermann Weeks. Custom dining table by New Classics. Dining chairs by Formations. Custom consoles by Ferrante. Painting by West Fraser.



Colors in this Family Room echo the bright hues of beach landscaping and local flowers, with the neutral tones providing a soft backdrop to the large vistas provided by picture windows. Breakfast chairs, Louis XIII style, by Dennis & Leen. Lounge chairs by Cameron Collection with fabric by Summer Hill. Sofa by Cameron Collection with fabric by Glant. Custom walnut breakfast table by Dennis & Leen. Custom walnut cocktail table by Formations. Custom painted secretary with antiqued pearl and gold finish with brass grille by Niermann Weeks. Chandelier with sanded finish by Formations. Textured stone table lamps by Formations



**Above:**

Bright, cheerful colors and soft finishes make this relaxing guest sitting room truly feel like a beach retreat. Pickled side tables by Niermann Weeks. Cocktail table with decorated painted top by Niermann Weeks. Custom hand-hooked cotton rug in American design made in Central America. Sanded-finish wood lamps by Niermann Weeks. Antique wall panel collage made of assorted painted wood pieces



**Left:**

Neutral fabrics and patinated finishes were selected to create a soothing, restful ambience in this Guest Suite. Upholstery by Cameron Collection. Custom designed Danish-style commode with celadon green and gold leaf painted finish by Niermann Weeks. Antiqued mirror by Niermann Weeks. Dresser lamp with antiqued gold and silver finish by Nancy Corzine. Framed botanical print of local flowers. Ceramic accessories were found in local Charleston shops.