

PRIVATE AIR

LUXURY HOMES

Volume 4 | Issue 3

HOWARD FARBER

Investing in Cuban Art:
A Collector's Perspective

DREAM HOUSE

Unique Residential Creations
from London Based Architects

EXQUISITE RARE RUGS

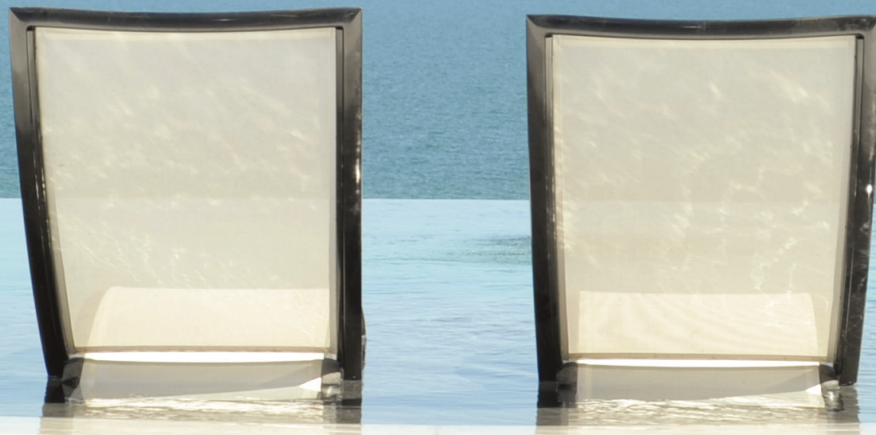
Building Luxury From
The Ground Up

GREATER RETURNS

Commercial Real Estate
Crowdfunding

BILLIONAIRE'S BEACH

A Rare Opportunity in
Malibu, California



ATLANTIC GEMS

INVESTORS CAN'T SEEM TO
RESIST THE ALLURE OF THE HAMPTONS



Designer's Picks: PAMELA HUGHES

Pamela Hughes is president and owner of Hughes Design Associates, one of the premier interior design firms in the US, with offices in Florida and Washington, DC/VA. Pamela and her firm work throughout North America and the Caribbean creating luxury residences of incomparable style and beauty.



WOW LIGHTING!

A light fixture doesn't just have to give light, it can be a work of art as well! This amazing piece from Pagani Studio is crafted from bronze and rock crystal. It works in an entrance, over a table, or anywhere you need some smashing beauty!

CONSUMMATE COMPANION

Soft blues and creams create a soothing palette for this highly patterned rug by Patterson, Flynn and Martin. Try it anywhere you need some easy accents.



THE SMART LAMP

Lamps not only give light, they are sculptural and double as accessory pieces. This one from Nancy Corzine is chic and sophisticated, and works well with both contemporary and traditional interiors.



LOUIS, LOUIS

This sleek Louis XV design from Mattaliano references its older French brother without the frills. Shown with a cerused oak finish and vellum top, this table brings the right amount of edge to a classic interior.



WHO NEEDS A LIBRARY?

If you love books, but don't have space for bookcases, try this fabulous low credenza from Maxine Snider. It can be customized to hold lots of books with open shelving, or with closed cabinets for storage. It comes in various sizes and gorgeous wood finishes.

THE CALM, SERENE BEDROOM

Every bedroom should be a haven and a sanctuary. This one has a powerful yet totally soft upholstered headboard with deliciously creamy bed linens and pillows.



CLASSIC DESIGNS

This Paul M. Jones for John Boone cocktail table was a huge hit in the 1960s, and now looks better than ever. It's sleek, geometric form, covered in linen or with a wood finish, makes a bold statement in any room.

